# Jonny Fuller

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#### Skills

Interactive Prototyping, Figma Wireframes, UX Research, Graphic Design, Audio Production, Project Management

#### **Tools**

Figma, Adobe Illustrator, Adobe InDesign, Adobe Photoshop, Adobe Premiere Pro, Pro Tools, Ableton Live, Google Suite

## **UX Design & Research Highlights**

## **Designing UI For An Audio Sampling Plugin** - Prime Digital Academy (Current)

- Designing a program interface in Figma for music producers/audio engineers based on rigorous research with a primary user group to improve usability and streamline workflow.
- Performed extensive research with a primary user group remotely to inform design choices.

## UX Strategy & Touchpoint Design - Prime Digital Academy (March 2024)

- Worked on a team of three designers to develop and present a multi-touchpoint UX Strategy for a local nonprofit.
- Collaborated with stakeholders to ensure project goals were accomplished within a realistic implementation framework.
- Redesigned several touchpoints based on user research insights using Figma, Wix, Adobe Illustrator, and Google Suite.

## Education

Prime Digital Academy - User Experience Design Certification (Spring 2024) University of Minnesota - Bachelor's Degree in English Literature (Spring 2019)

## **Work Experience**

## Artist - Jonny Darko (2017-Current)

- Oversaw the writing, recording, mixing, mastering, release, and promotion of 7 independently produced albums from beginning to end.
- Collaborated with venue managers, booking agents, session musicians, videographers, photographers, and other artists to execute many large-scale projects and events including concerts, film showings, video/photoshoots, and production.
- Created live concert visuals, music videos, lyric videos, and promotional content using Adobe Premiere, and Illustrator.
- Wrote, directed, edited, and arranged showings of two full-length, experimental visual albums.

## Front of House Manager - Colossal Cafe (Spring 2022 - Winter 2024)

- Responsible for overseeing a team of 9 employees to ensure quality of service.
- Redesigned user interface for front-of-house point-of-sale systems in focus to create a more intuitive workflow.
- Facilitated collaboration and navigated interpersonal relationships between front and back-of-house staff to improve morale and maintain employee productivity.

## Music Producer/Mixing Engineer - Freelance (Summer 2020 - Current)

- Managed client expectations and delivered quality services in a timely manner.
- Engineered, mixed, and mastered songs for clients with diverse needs.
- Participated in idea generation and created instrumentals for clients.
- Maintained up-to-date industry knowledge and familiarity with digital music-making tools.

## **Video Director/Editor - Freelance** (Spring 2022 - Current)

- Wrote, directed, and edited music videos and live session recordings for clients.
- Oversaw project management for video shoots. Coordinated and executed multi-phase projects with a small team.
- Edited footage together with Premiere Pro and ensured final deliverables to clients arrived in a timely manner.

### **Graphic Designer - Freelance** (Spring 2023 - Current)

- Coordinated with photographers, visual artists, and a printing shop to develop a 36-page local art/music magazine.
- Orchestrated and organized visual assets and created page layouts in Adobe InDesign.
- Created graphics, assets, and art pieces in Adobe Illustrator for a variety of projects and clients.